

Free Falling

by Tom Petty and Jeff Lynne (1989)

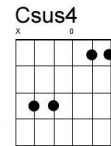
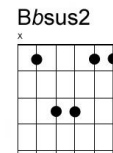
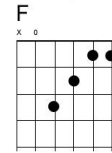
$F_{(3/8)}$ $Bbsus2_{(5/8)}$ $Bbsus2_{(1/8)}$ $F_{(2/8)}$ $Csus4_{(5/8)}$

$F_{(3/8)}$ $Bbsus2_{(5/8)}$ $Bbsus2_{(1/8)}$ $F_{(2/8)}$ $Csus4_{(5/8)}$
 shes a good girl, loves her mama,

$F_{(3/8)}$ $Bbsus2_{(5/8)}$ $Bbsus2_{(1/8)}$ $F_{(2/8)}$ $Csus4_{(5/8)}$
 loves Jesus and America too

$F_{(3/8)}$ $Bbsus2_{(5/8)}$ $Bbsus2_{(1/8)}$ $F_{(2/8)}$ $Csus4_{(5/8)}$
 shes a good girl, crazy 'bout Elvis,

$F_{(3/8)}$ $Bbsus2_{(5/8)}$ $Bbsus2_{(1/8)}$ $F_{(2/8)}$ $Csus4_{(5/8)}$
 loves horses and her boyfriend too



$F_{(3/8)}$ $Bbsus2_{(5/8)}$ $Bbsus2_{(1/8)}$ $F_{(2/8)}$ $Csus4_{(5/8)}$

Its a **long day** livin' in Reseda. There's a **freeway** runnin' through the **yard**
 and I'm a **bad boy**, cause I **don't even miss** her. I'm a **bad boy** for **breakin'** her **heart**

$F_{(3/8)}$ $Bbsus2_{(5/8)}$ $Bbsus2_{(1/8)}$ $F_{(2/8)}$ $Csus4_{(5/8)}$ $F_{(3/8)}$ $Bbsus2_{(5/8)}$ $Bbsus2_{(1/8)}$ $F_{(2/8)}$ $Csus4_{(5/8)}$
 now I'm free, free fallin'

$F_{(3/8)}$ $Bbsus2_{(5/8)}$ $Bbsus2_{(1/8)}$ $F_{(2/8)}$ $Csus4_{(5/8)}$ $F_{(3/8)}$ $Bbsus2_{(5/8)}$ $Bbsus2_{(1/8)}$ $F_{(2/8)}$ $Csus4_{(5/8)}$
 ya, I'mm free, free fallin'

All the **vampires** walkin' through the **valley**, move **west down** Ventura Boulevard.
 and all the **bad boys** are **standing** in the **shadows**, all the **good girls** are at **home** with
 broken **hearts**

I wanna **glide down over** Mulholand I wanna **write her name** in the **sky**
 I wanna **free fall out into** nothin', gonna **leave this world** for a **while**

Musical notation for the first two lines of the song. The notation is in 4/4 time with a key signature of one flat (Bb). The first line shows two measures of music. The second line shows two measures of music. Below the notation is a guitar tablature for the first two lines.

T	1	1	1	1	1
A	1	3	3	2	0
B	3	3	3	3	3
		1	1	3	3